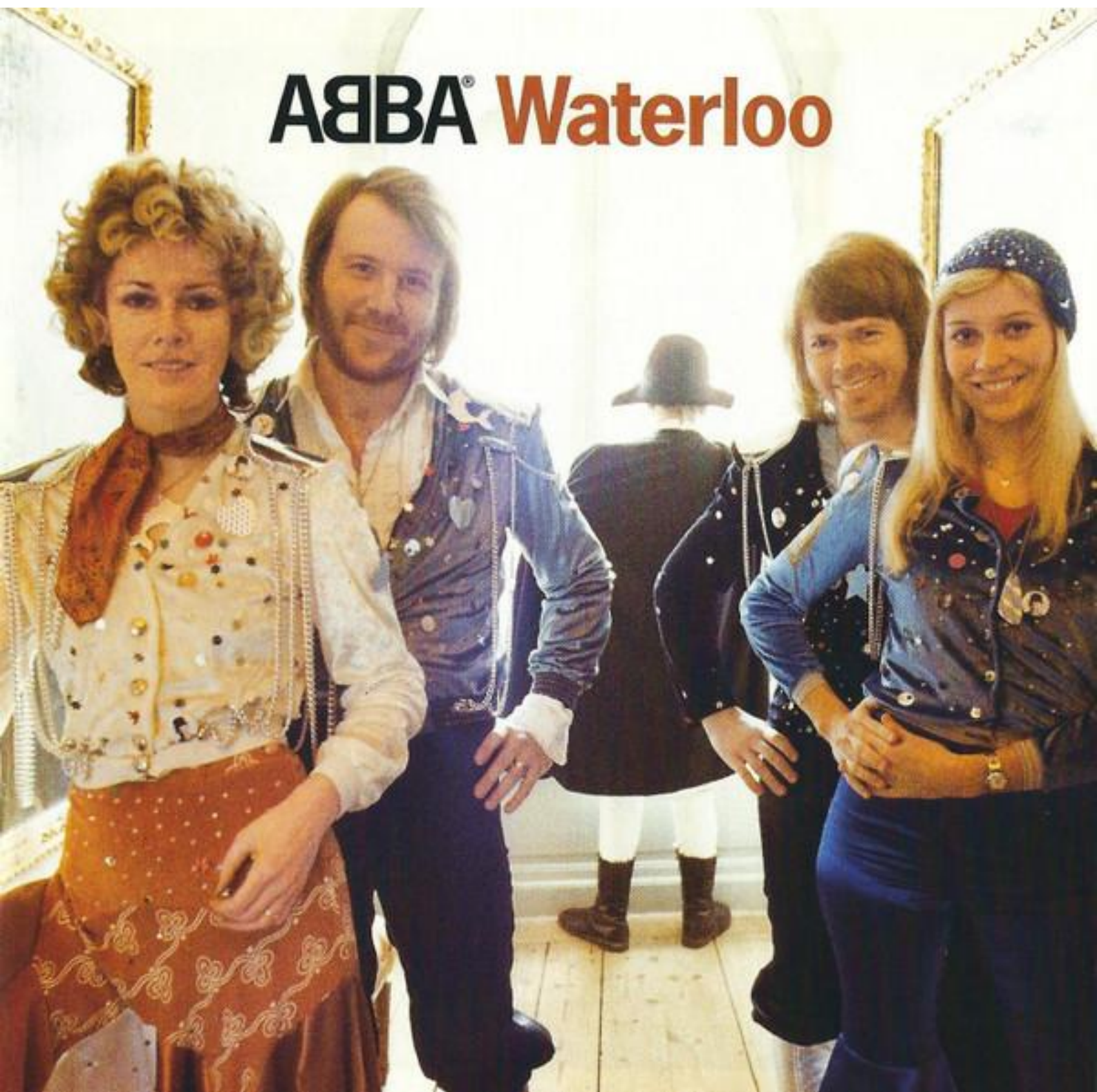


ABBA® Waterloo







ABBA Waterloo

■ ABBA Waterloo

Waterloo was first released in Sweden as Polar POLS 252 on March 4, 1974. Recording sessions began in September 1973 and continued until February 1974. The album was recorded at Metronome Studio in Stockholm, Sweden.

◀ ABBA in the Spring of 1974.

ABBA Waterloo

■ Waterloo turned to victory

Liner notes by Carl Magnus Palm

Waterloo was ABBA's second album – but the first to be released under their new group name. Previously known as the somewhat longwinded Björn, Benny, Agnetha & Anni-Frid (or Frida), their manager, Stig Anderson, was never especially enthusiastic about that moniker. In fact, nobody was. But when the group first started recording together in 1972, it was meant more as a "hobby" project, and since the two boys had recorded as Björn & Benny, it was natural to just add the girls' names to the line-up.

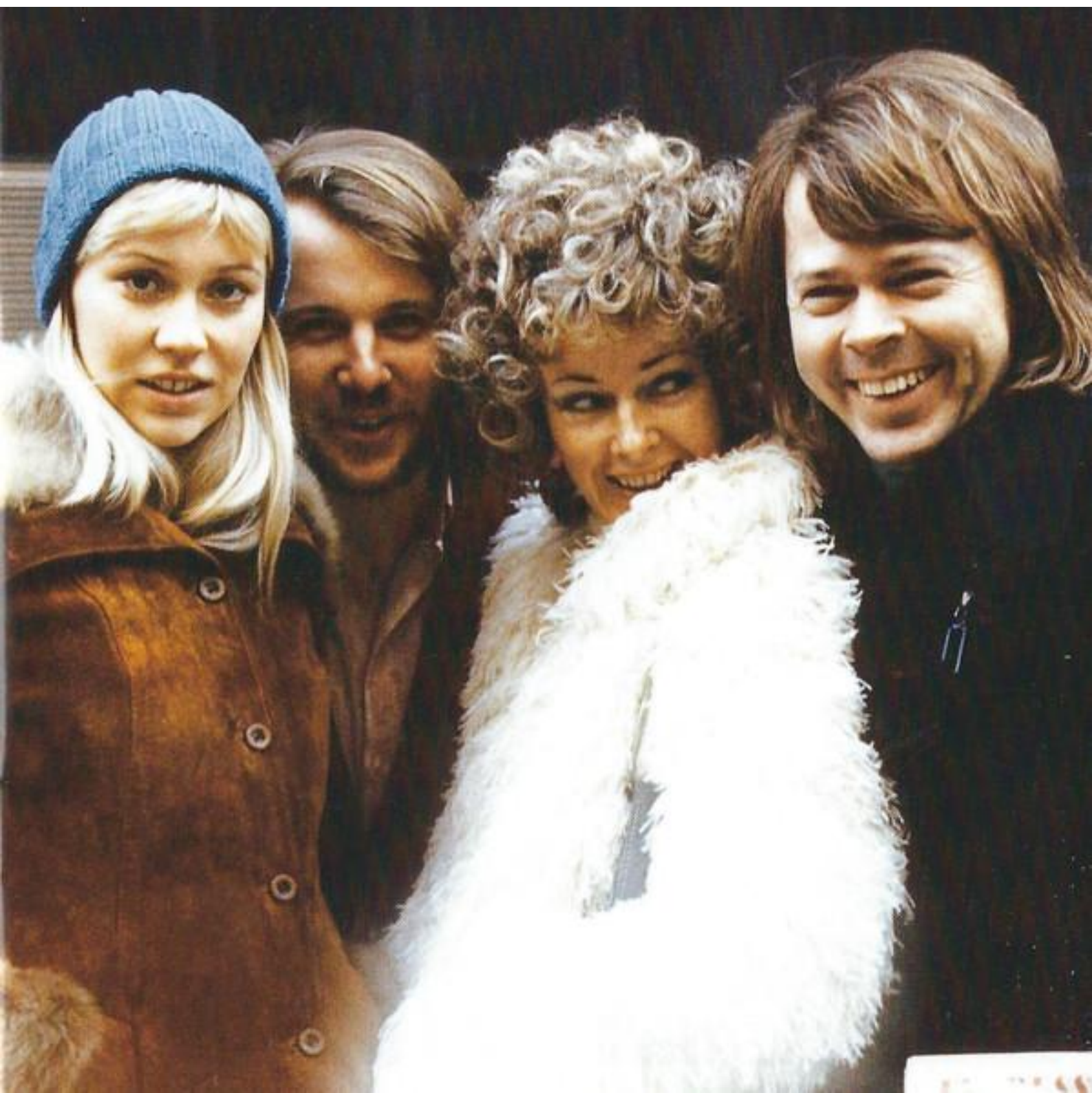
The hobby turned into a permanent group when the song *Ring, Ring* became a hit in 1973. Anderson got tired of having to refer to the four names everytime he spoke to the press about them. Toying around with the initials of the names, he came up with ABBA. The media got wind of his nickname, and was amused: Abba is also the name of a Swedish canned fish company. After some initial hesitation the group decided to go along with Stig's suggestion. The fish company gave their blessing, and starting from the group's next record release the group would be calling themselves ABBA.

That next release was in fact three different records, issued on the same day. On March 4, 1974, two singles, featuring the Swedish and English version of *Waterloo* respectively, and an album with the same title, were released in Sweden. To be on the safe side, the billing "Björn, Benny, Agnetha & Frida" was retained within parentheses after ABBA.

Recording for the album had begun at the end of September 1973, just a few weeks after ABBA had returned from their Summer tour of that year. The first track to be recorded was *Dance (While The Music Still Goes On)*. The song was influenced by Phil Spector, whose early 1960s recordings were an important inspiration for ABBA during their first years together.

The title track was recorded towards the end of the sessions for the album, in December 1973. The previous month, Björn, Benny and Stig had been invited to submit an entry to the Swedish selections for the 1974 *Eurovision Song Contest*. After the previous year's failure with *Ring, Ring*, the trio were more eager than ever to try their luck at the contest. Most record

Dressing warm for the cold Swedish Winter. ►





ABBA Waterloo

companies in places like Great Britain and the United States were fairly indifferent to pop music from Sweden, and ABBA knew that the *Eurovision Song Contest* was virtually their only chance for exposure to a big international audience.

Björn, Benny and Stig decided that the best bet for ABBA would be a "happy" uptempo song. With this thought in mind, Björn and Benny set out to the island of Viggso in the Stockholm archipelago, where they owned Summer houses. They had started the habit of retreating there for songwriting sessions: it was the best way to get away from all the noise and distractions of their daily work as producers at the record company Polar Music.

Björn and Benny's songwriting method was to sit together for hours on end, playing chords on guitar and piano, humming fragments of melodies, trying to come up with good ideas. During that November songwriting session, the pair put together a couple of compositions. Among them was an uptempo rocker which in many ways was also a nostalgic throwback to the Phil Spector records of the previous decade. A cassette demo of the pair humming their way through the song, accompanied by piano and guitar, was submitted to Stig Anderson.

Stig, who was one of Sweden's most prolific lyricists during the 1960s and early 1970s, set to work on finding the right title for the song. He needed something that was catchy and easy to understand all over the world. At first, he tried *Honey Pie*, but

that title didn't seem to lead anywhere. After a week of agonizing he finally found the word *Waterloo* in a book of familiar quotations, referring to Napoleon Bonaparte's legendary defeat by British and German forces at the battle in the Belgian town on June 18, 1815.

A few hours later, he had the complete Swedish lyrics for the song, constructing a story of *Waterloo* as a metaphor for a girl surrendering to the love of a suitor. ABBA entered the recording studio to commit the song to tape in mid-December 1973. On the following day the group recorded yet another of their new songs. This time it was a mid-tempo ballad that they also felt could be a contender for the *Eurovision Song Contest*. Stig was just on his way to a holiday on the Canary Islands when a new demo tape was thrust in his hand. It was time to come up with another set of lyrics.

Repeatedly hearing the Spanish phrase "*hasta mañana*" – meaning "see you tomorrow" – on his holiday, gave Stig the idea for the title. He dictated the lyrics over the telephone so that ABBA could go into the studio and record it as soon as possible. Whereas Agnetha and Frida had shared the lead vocals on *Waterloo*, *Hasta Mañana* became a solo number for Agnetha. She drew inspiration from her teenage idol, Connie Francis, to find the right mood for the interpretation.

When Stig returned home from his holiday it was only one

◀ ABBA winning the *Eurovision Song Contest* in Brighton, April 6, 1974. Bottom left: The group with manager Stig Anderson and conductor Sven-Olof Walldoff.

ABBA Waterloo

day left before the entries to the Swedish selections for the Eurovision Song Contest had to be submitted. But which song to choose? Both were strong, but *Hasta Mañana* was a little closer to what the audience expected from a contest entry.

In the end, *Waterloo* was chosen precisely because it broke with the "dramatic ballad" tradition of the competition. ABBA decided that they were going to put a rock'n'roll spin on the Eurovision Song Contest. It turned out to be exactly the right choice. At the Swedish selections, held on February 9, 1974, ABBA came out the victors with a margin of almost 100 points over the runner-up. The previous year's panel of music experts had been replaced with a cross section of the Swedish public, which may have something to do with the outcome.

On April 6, ABBA performed the English version of *Waterloo* in the Eurovision Song Contest finals in Brighton, England. The group was dressed in what is perhaps the most well-known of their many colourful costumes over the years (as depicted on the cover of this album), while conductor Sven-Olof Walldoff had dressed up as Napoleon (on the *Waterloo* album cover, it's actually bass player Mike Watson who acts the Napoleon part). ABBA won the juries over yet again – it was the first time ever that Sweden had won the contest.

Waterloo rapidly became a worldwide hit of some magnitude, reaching the Top 5 in several European countries as well

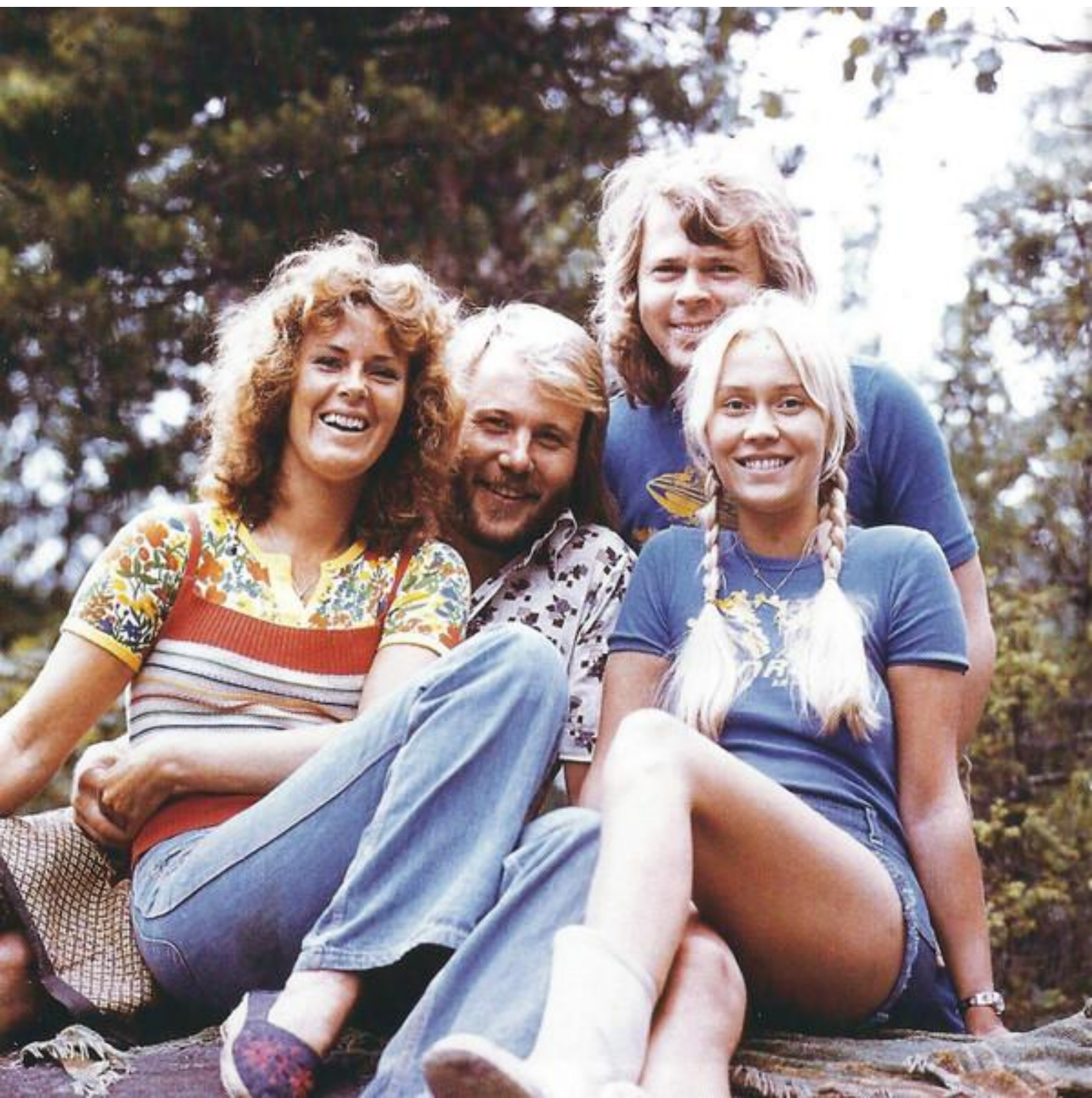
as South Africa, Australia, New Zealand, Zimbabwe and Japan, and the Top 10 in the United States. The *Waterloo* album topped the charts in Sweden and Norway, charting highly in many other countries as well. Highlights on the album included *Honey, Honey*, the follow-up single in most countries, and Frida's big ballad on the album, *Gonna Sing You My Lovesong*. *Waterloo* is also notable for being the only ABBA album to contain a lead vocal performance by Benny: *Suzy-Hang-Around*.

In the United States and Canada, a brand new remix of *Ring, Ring* with some added electric guitar and saxophone was included on the album. The remix makes its CD debut as a bonus selection on this version of *Waterloo*. The other two bonus tracks are the Swedish versions of *Waterloo* and *Honey, Honey*, which made up the A- and B-side of a domestic single release. *Waterloo* was also featured in the track listing for the original Swedish version of the album. Those who want to hear the album as ABBA themselves planned it may programme their CD players thus: tracks 13, 2–11, 1.

With the *Waterloo* album it was clear that ABBA had taken a step away from the tryouts of its predecessor, *Ring Ring*, although they had yet to find their true voice. But where the album may be a bit rough around the edges, it does make up for it tenfold in charm and hummable melodies – ABBA never failed in that department. ■

An alternate shot from the *Waterloo* sleeve session at the Gripsholm castle in Marielund, Sweden. ►





01 Waterloo

(B. Andersson/S. Anderson/B. Ulvaeus)
Universal/Union Songs AB

My, my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny,
In quite a similar way
The history book on the shelf
Is always repeating itself
Waterloo – I was defeated, you won the war
Waterloo – Promise to love you for ever more
Waterloo – Couldn't escape if I wanted to
Waterloo – Knowing my fate is to be with you
Waterloo – Finally facing my Waterloo
My, my, I tried to hold you back but you were stronger
Oh yeah, and now it seems,
My only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose
Waterloo – I was defeated, you won the war
Waterloo – Promise to love you for ever more
Waterloo – Couldn't escape if I wanted to
Waterloo – Knowing my fate is to be with you
Waterloo – Finally facing my Waterloo
So how could I ever refuse
I feel like I win when I lose
Waterloo – Couldn't escape if I wanted to
Waterloo – Knowing my fate is to be with you
Waterloo – Finally facing my Waterloo
Waterloo – Knowing my fate is to be with you
Waterloo – Finally facing my Waterloo
Waterloo – Knowing my fate is to be with you

02 Sitting In The Palmtree

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

See me sitting in the palmtree
Looking down at people passing by
Sitting here no one can harm me
They just stare at me and wonder why
No need to bother, I'm gonna stay up here
Whatever happens, I won't let no one near
Until you tell me, Jeanie Jeanie on my mind,
Won't you please
You really love me, Jeanie Jeanie you're so fine,
Yes you are now
And in the evening, when the sun goes down
I'll be the bluest of men in this town
'cause I love you, Jeanie Jeanie on my mind
See me sitting in the palmtree
Waiting for those little words from you
People laugh and point their fingers
Like I was a monkey at the zoo
But I will stay here, among my coconuts
So you will know dear, you're everything I've got
Now won't you tell me, Jeanie Jeanie on my mind
Winds blow, stars glow, I see a light in her window
Dark trees, soft breeze,
Carry my message to her please
See me sitting in the palmtree
Getting angry at the silly crowd
No one else but you can calm me
You should know by now I'm far too proud
I need to show you, I've got my feelings too
You shouldn't treat me like you always do

So won't you tell me, Jeanie Jeanie on my mind,
Won't you please
You really love me, Jeanie Jeanie you're so fine,
Yes you are now
And in the evening, when the sun goes down
I'll be the bluest of men in this town
'cause I love you, Jeanie Jeanie on my mind
Jeanie Jeanie, oh so fine
Jeanie Jeanie on my mind
Jeanie Jeanie, oh so fine
Jeanie Jeanie on my mind
Jeanie Jeanie, oh so fine

03 King Kong Song

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Well I was looking at a movie on the TV last night
Then I had a very funny notion, yeah
I really had to write a song about it
And then I'm gonna sing it with my rock'n' roll band
And I bet the people gonna like it, yeah
I know that everybody's gonna shout it
And what a dreadful mighty killer
A big black wild gorilla
We do the King Kong song, won't you sing along
Listen to the music and it couldn't go wrong
We do the King Kong song, gotta sing along
Can't you hear the beating of the monkey tom-tom
Listen to the rhythm of the King Kong song
Now we can make the jungle out of any old place
We can make gorillas out of people, yeah
Well, who can tell a monkey from a monkey



ABBA Waterloo

So people get together, gonna have a good time
Everybody listen to the music, yeah
'cause what we're gonna sing is kinda funky
So let your arms hang down
And waddle all around
Like a dreadful mighty killer
A big black wild gorilla
We do the King Kong song, won't you sing along
Listen to the music and it couldn't go wrong
We do the King Kong song, gotta sing along
Can't you hear the beating of the monkey tom-tom
Listen to the rhythm of the King Kong song
Like a dreadful mighty killer
A big black wild gorilla
We do the King Kong song, won't you sing along
Listen to the music and it couldn't go wrong
We do the King Kong song, gotta sing along
Can't you hear the beating of the monkey tom-tom
Listen to the rhythm of the King Kong song
We do the King Kong song, won't you sing along
Listen to the music and it couldn't go wrong
We do the King Kong song, gotta sing along
Can't you hear the beating of the monkey tom-tom
Listen to the rhythm of the King Kong song

04 Hasta Mañana

(B. Andersson/S. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Where is the spring and the summer
That once was yours and mine
Where did it go
I just don't know

But still my love for you will live forever
Hasta Mañana 'til we meet again
Don't know where, don't know when
Darling, our love was much too strong to die
We'll find a way to face a new tomorrow
Hasta Mañana, say we'll meet again
I can't do without you
Time to forget, send me a letter
Say you forgive, the sooner the better
Hasta Mañana, baby, Hasta Mañana, until then
Where is the dream we were dreaming
And all the nights we shared
Where did they go
I just don't know
And I can't tell you just how much I miss you
Hasta Mañana 'til we meet again
Don't know where, don't know when
Darling, our love was much too strong to die
We'll find a way to face a new tomorrow
Hasta Mañana, say we'll meet again
I can't do without you
Time to forget, send me a letter
Say you forgive, the sooner the better
Hasta Mañana, baby, Hasta Mañana, until then
Hasta Mañana, say we'll meet again
I can't do without you
Time to forget, send me a letter
Say you forgive, the sooner the better
Hasta Mañana, baby, Hasta Mañana, until then

05 My Mama Said

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Tried to sneak out without saying
With my loudest record playing
Ooh, my mama said, "look at this,
you haven't done your bed"
My mama said,
"That's a thing that you should do instead"
Yeah, I did what she had told me
Dying for my friend to hold me
Ooh, my mama said,
"Try and get one thing into your head"
My mama said,
"Pa and me, we give you room and bread"
How I wanna live my life
Wanna live my life
La-la-la, la-la-la, life
In the morning she said, "listen"
Ooh, I felt like in a prison
Yeah, my mama said,
"I know you've been out again with Fred"
(My mama said)
My mama said,
"Don't you lie, your cheeks are blushing red"
(My mama said)
Oh I wanna live my life
Wanna live my life
La-la-la, la-la-la, life
I said, I can't live without him
How I wish you wouldn't doubt him
Oh oh, my mama said,

Celebration of the victory in the Swedish selections of the Eurovision Song Contest at the home of Stig Anderson. ►





"If you want to hurt me go ahead"
(My mama said)
My mama said, "I suppose you'd rather see me dead"
(My mama said)
Oh I wanna live my life
Wanna live my life
La-la-la, la-la-la, life

06 Dance (While The Music Still Goes On)

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Oh, my love it makes me sad
Why did things turn out so bad
Was it just a dream, everything we did,
Everything we had
Baby, give me one more dance
While the music still goes on
Don't think about tomorrow
Dance and forget our time is gone
Tonight's a night we borrow
Let's make it a memory, a night of our own
A thing to remember when we're all alone
So dance, it's our way to say goodbye
Yes, all we have to do is
Dance while the music still goes on
This is no time for crying
Dance, don't you hear them play our song
God knows that we've been trying
But we didn't make it 'cause nothing's the same
We just couldn't help it, nobody's to blame
So dance while the music still goes on

And let it be our last goodbye
Yet it seems to make me sad
Why did things turn out so bad
Was it just a dream, everything we did,
Everything we had
Baby, give me one last dance
While the music still goes on
Just like the night I met you
Dance and believe me, when you're gone
You know I won't forget you
Our love was a snowbird, it's flying away
You tell me it's over, what more can I say
So dance while the music still goes on
It's gonna be our last goodbye
Dance while the music still goes on
Don't think about tomorrow
Dance and forget our time is gone
Tonight's a night we borrow
Let's make it a memory, a night of our own
A thing to remember when we're all alone
So dance while the music still goes on
And let it be our last goodbye
Dance while the music still goes on
This is no time for crying
Dance, don't you hear them play our song
God knows that we've been trying
Dance while the music still goes on
Just like the night I met you
Dance and believe me, when you're gone
You know I won't forget you

07 Honey, Honey

(B. Andersson/S. Anderson/B. Ulvaeus)
Universal/Union Songs AB

Honey honey, how you thrill me, ah-hah, honey honey
Honey honey, nearly kill me, ah-hah, honey honey
I'd heard about you before
I wanted to know some more
And now I know what they mean, you're a love machine
Oh, you make me dizzy
Honey honey, let me feel it, ah-hah, honey honey
Honey honey, don't conceal it, ah-hah, honey honey
The way that you kiss goodnight
(The way that you kiss me goodnight)
The way that you hold me tight
(The way that you're holding me tight)
I feel like I wanna sing when you do your thing
I don't wanna hurt you, baby, I don't wanna see you cry
So stay on the ground, girl, you better not get too high
But I'm gonna stick to you, boy,
You'll never get rid of me
There's no other place in this world,
Where I rather would be
Honey honey, touch me, baby, ah-hah, honey honey
Honey honey, hold me, baby, ah-hah, honey honey
You look like a movie star
(You look like a movie star)
But I know just who you are
(I know just who you are)
And, honey, to say the least, you're a doggone beast
So stay on the ground, girl, you better not get too high
There's no other place in this world,
Where I rather would be

ABBA Waterloo

Honey honey, how you thrill me, ah-hah, honey honey
Honey honey, nearly kill me, ah-hah, honey honey
I heard about you before
I wanted to know some more
And now I know what they mean,
You're a love machine

08 Watch Out

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

You move like a flame of fire
Your eyes like a flash of lightning
The answer to all desire
And I'm gonna tame you, wild thing
You'd better watch out
I said you'd better watch out
Watch out
Anywhere you go I'll find you
Watch out
I'll be staying close behind you
And I'm tired of waiting
Yes it's driving me crazy
And my patience is fading
Oh, you'd better watch out
I said you'd better watch out
It's been kind of funny lately
You act like I was a stranger
I think you're beginning to hate me
But then you're a girl in danger
You'd better watch out
Ooh, I said you'd better watch out
Watch out

Anywhere you go I'll find you
Watch out
I'll be staying close behind you
And I'm tired of waiting
Yes it's driving me crazy
And my patience is fading
So you'd better watch out
Yes I said you'd better watch out
Watch out
Watch out
And I'm tired of waiting
Yes it's driving me crazy
And my patience is fading
I said you'd better watch out
Oh girl you'd better watch out
Ah, you'd better watch out
Ooh, ah, you'd better watch out

09 What About Livingstone

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Went to buy me a paper at the local newsstand
And then I heard them laugh and say
Look, they're gonna go flying way up to the moon now
Hey, what's it good for anyway
So I said
Fellas, like to ask you a thing if I may
What about Livingstone
What about all those men
Who have sacrificed their lives to lead the way
Tell me, wasn't it worth the while
Traveling up the Nile

Putting themselves on test
Didn't that help the rest
Wasn't it worth it then
What about Livingstone
And all of those fellas at the local newsstand
Didn't know what to answer or what to say
So I told them about him, that he was just like
One of those spacemen in his way
And if you laugh at them
Then there's only a thing I can say
What about Livingstone
What about all those men
Who have sacrificed their lives to lead the way
Tell me, wasn't it worth the while
Traveling up the Nile
Putting themselves on test
Didn't that help the rest
Wasn't it worth it then
What about Livingstone
(Didn't he do it, well didn't he)
What about all those men
(Didn't he do it, well didn't he)
Who have sacrificed their lives to lead the way
Tell me, wasn't it worth the while
(Didn't he do it, well didn't he)
Traveling up the Nile
(Didn't he do it)
Putting themselves on test
Didn't that help the rest
(Didn't that help them, well, didn't it)
Wasn't it worth it then
What about Livingstone
(Didn't he do it, well didn't he)

What about all those men
(Didn't he do it, well didn't he)
Who have sacrificed their lives to lead the way

10 Gonna Sing You My Lovesong

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

You say she's been mad at you
Then you say you'll be patient
Still I see that she makes you blue
Come on, I'll give you consolation
Gonna sing you my lovesong,
Gonna bring you some light
Gonna make you feel happy every day of your life
Gonna sing you my lovesong, gonna make it all right
You're all I ever need, my darling
Just to be where you wanna be
So much fun we could have then
To be yours for eternity
What a miracle to happen
Gonna sing you my lovesong, gonna sing it for you
Gonna give you sweet loving, gonna give myself too
Wanna sing you my lovesong, when I think about you
I know she doesn't make it easy
'cause you don't please her like you please me
You're my love, you're my angel
You're my first, you're my last
Would she care if you lingered
For another night
Wanna hold you tight
We could make it right
Gonna sing you my lovesong,

Gonna bring you some light
Gonna make you feel happy every day of your life
Gonna sing you my lovesong, gonna make it all right
I know she doesn't make it easy
Gonna sing you my lovesong, gonna sing it for you
Gonna give you sweet loving, gonna give myself too
Wanna sing you my lovesong, when I think about you
You're all I ever need, my darling
And I would love to sing my lovesong
For you

11 Suzy-Hang-Around

(B. Andersson/B. Ulvaeus)
Universal/Union Songs AB

Suzy was nine and I was ten
Right at the time when boys like to think they're men
She used to follow us from school
We really thought that she was a little fool
And one day we said to her
We don't want to hurt you girl
But you'd better
Look for a friend of your own, Suzy-hang-around
Better come back when you're grown,
Suzy-hang-around
Nobody wants you around here and that's for sure
So get off our playground and stay away
That's all that we've got to say
Suzy-hang-around
Suzy went home to mama's arms
Mama said "look, she's never done you no harm"
So get off her back and let her be
Why can't you play together in harmony

We really didn't know what to say
But as soon as she went away
We laughed and said
Look for a friend of your own, Suzy-hang-around
Better come back when you're grown,
Suzy-hang-around
Nobody wants you around here and that's for sure
So get off our playground and stay away
That's all that we've got to say
Suzy-hang-around
Yes, you'd better
Look for a friend of your own, Suzy-hang-around
Better come back when you're grown,
Suzy-hang-around
Nobody wants you around here and that's for sure
So get off our playground and stay away
That's all that we've got to say
Suzy-hang-around

12 Ring, Ring

(B. Andersson/S. Anderson/B. Ulvaeus/N. Sedaka/P. Cody)
Universal/Union Songs AB

I was sitting by the phone
I was waiting all alone
Baby, by myself I sit and wait and wonder about you
It's a dark and dreary night
Seems like nothing's going right
Won't you tell me honey,
How can I go on here without you
Yes, I'm down and feeling blue
And I don't know what to do, oh oh
Ring, ring, why don't you give me a call



Ring, ring, the happiest sound of them all
 Ring, ring, I stare at the phone on the wall
 And I sit all alone impatiently
 Won't you please understand the need in me
 So, ring, ring, why don't you give me a call
 Oh, ring, ring, why don't you give me a call
 You were here and now you're gone
 Hey, did I do something wrong
 I just can't believe that I could be so badly mistaken
 Was it me or was it you
 Tell me, are we really through
 Won't you hear me cry,
 And you will know that my heart is breaking
 Please forgive and then forget
 Or maybe darling better yet, oh oh
 Ring, ring, why don't you give me a call
 Ring, ring, the happiest sound of them all
 Ring, ring, I stare at the phone on the wall
 And I sit all alone impatiently
 Won't you please understand the need in me
 So, ring, ring, why don't you give me a call
 Oh, ring, ring, why don't you give me a call
 Oh oh, ring, ring, why don't you give me a call
 So, ring, ring, why don't you give me a call

13 Waterloo

(B. Andersson/S. Anderson/B. Ulvaeus)
 Universal/Union Songs AB

Jo, jo, vid Waterloo Napoleon fick ge sig
 Men, men, sitt öde kan man möta
 På så många skilda sätt
 Spåkänner jag sen jag mött dig

Historien upprepar sig
 Waterloo – jag är besegrad, nu ger jag mig
 Waterloo – lova mej något att älska dig
 Waterloo – allting känns rätt, och det är min tro
 Waterloo – du är mitt öde, mitt Waterloo
 Wa Wa Wa Wa Waterloo – du är mitt öde, mitt Waterloo
 Jo, jo, man väjer sig och fäktas i det längsta
 Men, men, mot känslor kämpar gudarna förgäves,
 Har man sagt
 Det är som jag hörde en sång
 Jag tror det är kärlek på gång
 Waterloo – så har man funnit sin överman
 Waterloo – mäktig och väldig och stark är han
 Waterloo – allting känns rätt, och det är min tro
 Waterloo – du är mitt öde, mitt Waterloo
 Wa Wa Wa Wa Waterloo – du är mitt öde, mitt Waterloo
 Det är som jag hörde en sång
 Jag tror det är kärlek på gång
 Waterloo – allting känns rätt, och det är min tro
 Waterloo – du är mitt öde, mitt Waterloo
 Wa Wa Wa Wa Waterloo – du är mitt öde, mitt Waterloo

14 Honey, Honey

(B. Andersson/S. Anderson/B. Ulvaeus)
 Universal/Union Songs AB

Honey honey, underbara, ah-ha, honey honey
 Honey honey, söta rara, ah-ha, honey honey
 Dom viskar så söta ord
 Du är deras allt på jord
 Det där ska du inte tro
 Bara ta't med ro
 Sönt är bara smicker

Honey honey, inte illa, ah-ha, honey honey
 Honey honey, flicka lilla, ah-ha, honey honey
 Den kvamen som mal är tom
 Och det är en ynkedom
 Nej, kilar som snackar så
 Litar ingen på
 Det brukar vi' dom som sviker
 Som ivrigast hållt med
 Men vet man det bara
 Så kan man nog klara det
 Tro inte på önskesmicker
 Och passa dig vad du gör
 Och håll dig med benen på jorden
 Ja, vad du än hör
 Honey honey, viskar alla, ah-ha, honey honey
 Honey honey, lätt att falla, ah-ha, honey honey
 Men tro bara det du vill
 Och lägg inte märke till
 Det söta du alltid hör
 Som så många gör
 Tro inte på smicker
 Nej, passa dig vad du gör
 Ja, håll dig med benen på jorden
 Ja, vad du än hör
 Honey honey, underbara, ah-ha, honey honey
 Honey honey, söta rara, ah-ha, honey honey
 Men socker är inte allt
 Så ta't med en nypa salt
 Och är du förståndig sen
 Tar du inte en
 Nej, då tar du många

Credits

Musicians: Guitars: Janne Schaffer. Bass: Rutger Gunnarsson. Drums: Ola Brunkert. Acoustic guitar: Björn Ulvæus. Piano, moog and mellotron: Benny Andersson. Bass Dance: Per Sahiberg. Tenorsax Waterloo: Christer Eklund. Congas *Sitting In The Palmfree*: Malando Gassama. Strings *Honey, Honey* arranged by Sven-Olof Walldoff.

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Preparing for a Waterloo performance. ►

